

# PRAYAGRAJ VINDHYACHAL VARANASI AYODHYA *Tour*

(Three Days Two Nights Tour)

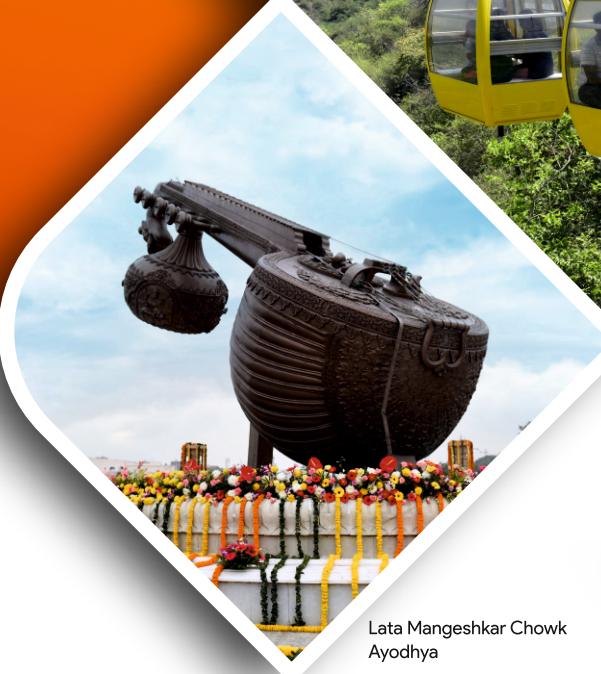
1<sup>st</sup> Day

07:00 AM - Tour starts from Hotel Irawart  
Prayagraj Departure for VindhyaChal (Travel  
time approx. 02.30 hr)



Varanasi Ghat

Kalikho Ropeway  
VindhyaChal



Lata Mangeshkar Chowk  
Ayodhya



10.00 AM DARSHAN MAA VINDHYACHAL - (Recommended time approx. 30-40 minutes.)

Vindyanchal Devi temple is one of the most significant sites for Shakti Upasakas 'Devotees of the nine forms of Goddess Durga'. Surrounded by VindhyaChal mountain range, the temple is situated in the region where the deity had killed a demon called 'Mahishasurmardini'. Lord Ram had also visited this place Mother Sita and brother Lakshman in his period of exile. The places Sita Kund, Sita Rasoi, Ram Gaya Ghat, Rameshwar temple are testimony of his journey.

**11:00 PM- Departure for VARANASI - (Travel time approx. 02 hr)**

Varanasi, an ancient city of Uttar Pradesh, is the gateway to the spiritual transformation for the followers of Hinduism. The city has a known history of at least 3000 years. The vibrant streets of the city offer learning and spiritually awaking experiences to the seekers. The surreal ghats of Varanasi draw visitors from the farthest corners of the globe every year. The city has also witnessed the rise and fall of various dynasties, such as the Mauryas, Guptas, and Mughals, each leaving their mark on the historical heritage of the place.

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**01.00 P.M Arrival at Tourist Bungalow Varanasi. Checking In Room Lunch and Rest**

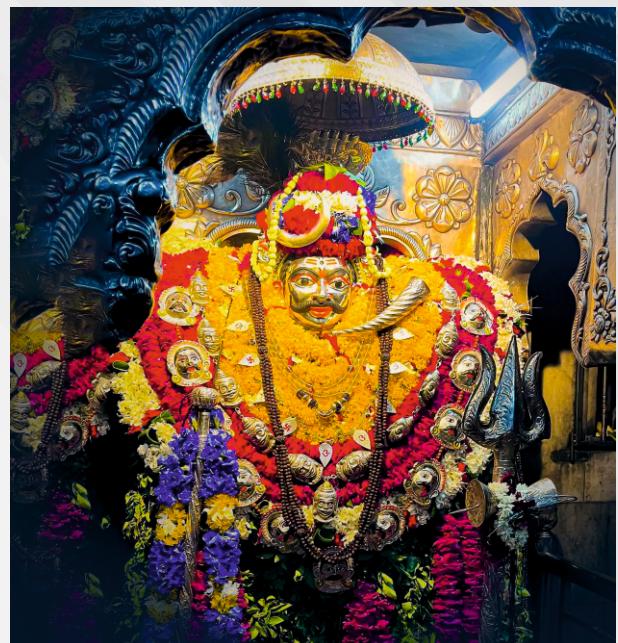
**03.00 PM- Departure for Sightseeing**

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**03.00 PM- SHREE KAL BHAIKAV MANDIR**

(Recommended time approx. 1hr.)

Kaal Bhairav Mandir is one of the ancient Shiva temples in Varanasi. Situated in Vishweshwarganj this temple has a spiritual relevance Hinduism. The temple is dedicated to Lord Bhairava, a fierce form of Shiva who can be seen wearing a garland of skulls and carries a club of peacock feathers. The word "Kaal" means both "death" and "time." Kaal Bhairav also means the one who wards off fear of both death and time. The inner sanctum of the temple is a silver-faced idol of Kal Bhairav seated on his Vahana (vehicle), a dog, and holding a trident. On the rear door of the temple, there is an icon of Kshetrapal Bhairav, another aspect of Bhairava which denotes the protector of the (Kshetra) area.



**04.00 PM- DARSHAN VISHWANATH MANDIR**

(Recommended time approx. 2 Hr.)

Situated on the western bank of holy river Ganga in Varanasi, Kashi Vishwanath Temple is one of the 12 Jyotirlingas or temples dedicated to Lord Shiva. The main deity of Kashi Vishwanath Temple is Lord Shiva, also known as Vishwanatha or Vishweshwarar meaning 'the ruler of the universe'. The city of Varanasi, the cultural capital of India, is thus known as the city of Lord Shiva. The temple has 800 kg of gold plating on its tower.



**06.00 PM- GANGA AARTI (Recommended time approx. 2 Hr.)**

The iconic Ganga Aarti of Varanasi is an age-old recurring ritual performed at the Dashashwamedh Ghat known for its resplendence. The Ganga Aarti offers magnificent sight and flocks a massive gathering every evening, symbolizing gratitude to the river Ganga and a confluence of fire, water, and air elements. The three elements hold great importance in defining the concept of life in Hinduism.

## 2<sup>nd</sup> Day

07.30 AM After Breakfast Departure for Sight-Seeing

### 08.30 AM- VISHWANATH-TEMPLE (BHU)

(Recommended time approx. 1Hr.)

The **New Vishwanath Temple** is a go-to destination where one can feel the semblance of Lord Shiva. Not only is it located in the heart of the cultural capital of India, Varanasi, but its divinity is multiplied by the holy river Ganges that flows by its side. Banaras Hindu University is hence home to one of the biggest tourist attractions in the city of Varanasi.



### 09.30 AM- SANKAT MOCHAN TEMPLE

(Recommended time approx. 30 Minutes)

Built in the 1900s by Pandit Madan Mohan Malviya, a freedom fighter and a scholar along the Assi river. The temple is dedicated to Lord Rama and Lord Hanuman. Varanasi is always related to Sankat Mochan Temple and is an essential part of this holy city, as it is believed to be the reliever from all the troubles of the devotees.



### 10.30 AM- TULSI MANAS TEMPLE

(Recommended time approx. 30 Minutes)

Constructed in 1964, this temple is dedicated to Lord Rama and is named after the saint poet Tulsi Das. It delineates the Shikhara style of architecture and exhibits inscriptions from the Ram Charit Manas and Ramayana on the walls of the temple.



### 11.30 AM- DURGA TEMPLE

(Recommended time approx. 30 Minutes)

Durga Temple, nestled in the vibrant city of Varanasi, is a unique Hindu shrine dedicated to Goddess Durga built in the 18th century. Renowned for its vivid red color and intricate architecture, the temple exudes a spiritual aura. Devotees visit to seek blessings, especially during the festive fervor of Navaratri, when the temple comes alive with religious celebrations.



**11.30 A M- BHARAT MATA MANDIR** (Recommended time approx. 30 Minutes ) Mata Mandir is a unique shrine dedicated to the great nation, India. This temple does not have any deity, but a relief map of the country carved in marble. The temple was conceptualized by Babu Shiv Prasad Gupta, a freedom fighter. It was built in 1936 and inaugurated by Mahatma Gandhi and has ever since been the only temple in the world dedicated to a country. *Back Rahi Tourist Bungalow Varanasi for Lunch*

## 01.30 PM - DEPARTURE FOR SARNATH ( Travel Time Approx 30 Minutes )

Sarnath is one of the most important, sacred and famous religious as well as pilgrimage place for the Buddhist World and as this is well known that this place is directly associated with the life and teachings of Lord Buddha. From this place Lord Buddha had started the journey of Dhamma by teaching his first sermon in C 528 B.C.E.

### Sightseeing Dhamekh Stupa, Chaukhandi Stupa, Dharmarajika Stupa



**MULAGANDHA KUTI VIHAR** - (Recommended time approx. 1 Hr and 30 Minutes) Mulagandha Kutti Vihart temple, built in 1931 is dedicated to Shri Angarika Dharmapala, a Sri-Lankan Buddhist saint who was at helm of revival of the Buddhist sites at Sarnath and also established the Maha Bodhi Society in India. The temple was built to commemorate the original golden statue of Shri Angarika Dharmapala preaching his first sermon. The inner walls of the temple are adorned with frescoes created by the Japanese artist Kosetsu Nosu depicting the life of Lord Buddha.



03:30 PM- Departure for **AYODHYA** (Travel Time Approx 05 hr)  
Arrival At Hotel Saket Ayodhya **DINNER AND NIGHT STAY**

### FOOD & CUISINE

Kachori Sabzi, Choor Mata, Dahi Chutney, Gol Gappe, Baati Chokha, Tamatar Chaat, Chena Dahi Vada, Malaiyyo - Famous Sweet of Banaras.



### SHOPPING

- Banarasi Silk Saris....
- Crystal and Stone Shivalinga....
- Gulabi Minakari....
- Glass Beads....
- Rudraksha Mala....
- Wooden Toys....
- Flutes.



### 3<sup>rd</sup> Day

#### 7.00 A.M - Departure for Sight-Seen AYODHYA

Ayodhya is one of the most religious places in India. This is the birthplace of Lord Ram and hence, holds great spiritual significance among the devotees of the Hindu religion. This holy city is situated in Uttar Pradesh. Ayodhya used to be called Saketa in ancient times and was the capital city of the Kosala Kingdom.

#### 07:15 AM - Holy Bath at RAM KI PAIDI

(Recommended time approx. 30 Minutes )  
Reflecting tranquility, Ram Ki Paidi is a sequence of Ghats along the banks of river Saryu. The location has a special place in the hearts of the devotees of Lord Ram who take a holy dip here and seek blessings from the king of Ayodhya.



#### 09.30 AM - KANAK BHAWAN

(Recommended time approx. 30 Minutes )  
Kanak Bhawan often referred to as the 'Golden Palace', was gifted to Mother Sita and Lord Ram by queen Kaikeyi soon after their wedding. Kanak Bhawan was reconstructed in the 19th century by Vrishbhanu Kuvari, the queen of Orchha, reflecting the continued tradition of royal patronage towards this sacred site.



#### 10.30 AM HANUMAN GADI

(Recommended time approx. 30 Minutes )  
As the name suggests, Hanuman Garhi is a 10th century temple dedicated to Lord Hanuman. After Lord Ram returned from Ayodhya after 14 years in exile (Vanvas), Lord Hanuman started staying here and the place was called Hanuman Garhi. There is a belief that Lord Hanuman sits at Hanuman Garhi to protect the land of Ram. The temple has an extremely positive vibe and attracts devotees the deity from farthest corners of the country.



#### 11.30 AM DARSHAN SHEE RAM MANDIR

(Recommended time approx. 02 hr. )

**Shree Ram Janm Bhoomi Temple** is one of the most celebrated temples in the country. The statue of Lord Ram here has been carved out of a very ancient black rock depicting him as a five year-old fondly called 'Ram Lalla' a child. Built in the Nagar style of architecture, the premise has dedicated temples of Lord Surya, Goddess Bhagwati, Lord Ganesh, and Lord Shiva. Back Hotel Saket for Lunch



03.00 PM- Departure for Prayagraj.

07:00 PM- Arrival Hotel Ilawart and leisure

## TOUR CONCLUDES

### Food and Cusines

Ram Ladoo, Chaat, Thandai, Kachori Sabzi, Aloo Tikki Ghugni Chaat, Jalebi

### SHOPPING

- Banarasi Silk Saree
- Crystal and Stone Shivalinga
- Gulabi Minakari....
- Glass Beads....
- Rudraksha Mala....
- Wooden Toys....
- Flutes.



## UTTAR PRADESH STATE TOURISM DEVELOPMENT CORPORATION LTD.

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